

# SunZia Southwest

## TRANSMISSION PROJECT



### COMMENT FORM

U.S. Department of the Interior  
Bureau of Land Management  
New Mexico State Office

### Draft Environmental Impact Statement and Resource Management Plan Amendments (May 2012)

|                                  |                                |     |
|----------------------------------|--------------------------------|-----|
| <b>John &amp; Joanne Gammons</b> |                                |     |
| NAME                             | <b>Gammons Gulch Movie Set</b> |     |
| ADDRESS                          | <b>331 W. Rockspring Lane</b>  |     |
|                                  | <b>Benson, AZ. 85602</b>       |     |
| CITY                             | STATE                          | ZIP |

|   |                              |                             |
|---|------------------------------|-----------------------------|
| Organization (if applicable)              |                              |                             |
| Add to mailing list                       | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| Withhold personal information*            | <input type="checkbox"/> Yes | <input type="checkbox"/> No |
| Receive notification of EIS availability? | <input type="checkbox"/> Yes | <input type="checkbox"/> No |

COMMENTS:

Comments and attached documents  
are added to this form.

Thank You

Attach additional pages, if needed.

SEND COMMENTS TO:

SunZia Southwest Transmission Project | c/o EPG, Inc. | 4141 N. 32nd Street, Suite 102 | Phoenix, AZ 85018

\*Copies of comments will be available for public review. Individuals requesting their personal information be withheld from public review or from disclosure under the Freedom of Information Act must check "YES" in the appropriate box. Such requests will be honored to the extent allowed by law.

**Sunzia Southwest Transmission Project**  
**c/o EPG, Inc.**

To Whom it may Concern;

*In regards to the positioning of power lines Preferred route and Alternative BLM routes.*

I have attached a copy of your proposed map. I have marked our location, **Gammon Gulch Movie Set & Museum** and Mescal movie set location on this map.

Link in purple and red is our major concern to our business is shown on map *Link F40a* in purple color and *BLM Preferred Route* in red.

The proposed power towers of 350' to 400' on this route would be clearly seen at our locations and would be in the line of Production filming of any kind at our Movie Set location.

The lines at one point would be less then 3/4ths of a mile due west and north west from us, clearly interfering and restricting our view in either direction. *Link F40a* in purple

We already have existing poles less then 2 miles away do north of us.

If you add the 350 ft. power poles to the existing poles do north on **BLM Preferred Route**, productions would loose our Northern view totally.

Poles to the North or West of us of that height (350" or more) would clearly restrict our business and could cause us financial loss.

We do an average of 3 movie productions a year ( a list of production activities is attached).

This has brought an average of **\$1,000,000.00** in revenue to business's in Benson and Cochise County. (Attached letters from Productions)

(This is revenue produced by Productions done at Gammons Gulch and does not reflect income coming into Gammons Gulch from the Productions.)\

Again, this will also affect Mescals Movie Set, owned by Old Tucson Studios. Many famous movies such as "Tombstone, The Quick & the Dead" and 100's of other movies over the years that have been made at that location. *Link F40a* in purple

Times are tough enough for Movie Production in Arizona with the governors failure to pass the Production incentive program. Please don't add to our weakening Production economy by adding unsightly towers to interfere with our beautiful locations.

Please take our requests for no more added lines around or near our locations seriously. Our business could be forced to close down with the addition of the proposed new lines.

Thank you for taking time to review our request.

Sincerely,

John & Joanne Gammons, owners

**Gammons Gulch Movie Set & Museum**

331 W. Rockspring Lane

Benson, Arizona, 85602 (520-212-2831)



## **GAMMONS GULCH MOVIE LIST**

### **MOTION PICTURE PRODUCTIONS**

1. THE GUNDOWN
2. DEAD ON SITE
3. MATTIE
4. LOST RIVER
5. ONE HALF WORLD
6. DARK WEST
7. INCIDENT AT ALMA
8. THE DECOY
9. MARGIE
10. DAY OF REDEMPTION
11. LITTLEST COWBOY
13. GONE
14. WILD HEIRS
15. DEAD MANS HAND
16. LAST CHANCE
17. LOOP & RHETTS ADVENTURES
18. TO KILL A MEMORY
19. SEVEN MUMMIES
20. DEBACLE
21. SHOT TO POWER
22. REQUITED
23. DEAD MEN

### **MADE FOR TELEVISION**

1. GHOSTS OF RUBY
2. TIME BLAZERS
3. WILD WEST TECH - OUTLAW TECH
4. WATER WORLD
5. YELLA FELLA COMMERCIAL-TOTAL OF 6 FILMED HERE FOR DILL PRODUCTIONS
6. WEDDING BELLS IN AMERICA - BELGIUM
7. THE WILD WEST - NORWAY
8. GREERE DOORS

### **MADE FOR MUSIC VIDEO**

ALISA MELANO -I HAD A DREAM  
BRYAN LOPEZ-PROMO- PRAY FOR RAIN

# SAEDG

southeast arizona economic  
development group

The support provided by SAEDG and Backbone Strategies to THE GUNDOWN movie project resulted in expenditures by Silver Bullet Films (the production company) of more than \$71,000 with 30 local companies over a 5 week period. In addition, 26 of the 97 cast and crew members were from the greater Benson area.

The project attracted local & regional news attention, including print and tv, as well as national and international magazine articles. Promotional efforts are still ongoing, and when the trailer is released online later this month even more attention will be brought to our area.

Another opportunity to highlight the greater Benson area will occur when the movie is test screened this spring in Phoenix and then screened in Cochise County for the cast, crew, media, and those businesses/vendors associated with the project.

The \$71,520 spent locally by Silver Bullet Films reflects actual money spent-- no credit is reflected for the value of any discounts:

- \$39,700 for location & props & on set support, construction & set design
- 16,000 for hotels/housing
- 8,000 for meals/craft services on set
- 3,500 for meals provided off set
- 2,400 for equipment & supplies
- 1,920 for fuel & misc support costs

Again, this report only reflects local expenditures by Silver Bullet Films. It does not include an estimated \$4,000 in non-production company spending by cast & crew members, their friends & family, and out of area media for meals, shopping, fuel, hotel, alcohol, tourism, etc.

Here is a list of local entities known by SAEDG to have done business with Silver Bullet Films or who were involved in some capacity with the film shoot:

|                        |                             |  |
|------------------------|-----------------------------|--|
| Gammons Gulch          | Backbone Strategies         | New Star Enterprises (Saloon contractor) |
| Holiday Inn Express    | Walmart of Benson           | Colt RR (Saloon construction)            |
| Gracie's Station       | Motel 6                     | Benson Donuts                            |
| Subway - SR90          | Subway - 4 <sup>th</sup> St | ColorWest Printing                       |
| Mescal Bar & Grill     | G&F Pizza                   | Betty & JW with Cates-Hill               |
| Benson Lumber          | AZ Legends RV Resort        | San Pedro Valley News Sun                |
| Rockin R Mercantile    | Palatianos                  | Dreamer Ranch: Anthony & Veda Esparza    |
| R&R Pizza              | Bank of America             | Safeway                                  |
| Beijing's Chinese      | McDonalds                   | Forever Home Donkey Rescue               |
| A-1 Porta Pots         | Cascabel Fire               | Mescal-J6 Fire                           |
| Benson School District |                             |  |

For links to news stories and articles about THE GUNDOWN check out their website at [www.thegundown.com](http://www.thegundown.com)

George Scott  
February 26, 2010



DATE: June 27, 2012

TO: George Scott, Executive Director - Southern Arizona Economic Development Group

FROM: Rhett Swanson, Producer - Dead Men the Series by Saddlecreek Films

As one of the producers of *Dead Men the Series*, I am happy to provide this summary of our recent experiences in southern Arizona.

We wrapped production of Season One earlier this month after shooting 16 full days and 2 half days at seven different locations. Only three of our shooting days were outside Cochise County; most of our time was in the Benson and Tombstone areas.

Through one week of pre-production and three weeks of shooting, 90% of Saddlecreek Films' production budget was spent in Arizona: paying cast and crew, renting locations, printing our scripts, renting camera and lighting equipment, and purchasing water, ice, and incidentals for on set.

These expenditures also included our hotel rooms in Benson, local catering, and gasoline purchases. We also obtained our wardrobe and firearms through a company in Tombstone. Fortunately for us our line producer lives in the area which helped significantly in working with more than two dozen local businesses.

But *Dead Men the Series* brought more than just the Saddlecreek Film's money to your local economy. We had 50+ cast and crew members and they also spent money. On their days off they bought meals and did personal shopping and visited tourist places like Tombstone and the State Park. We also had special guests come in who spent money.

The *Dead Men the Series* project garnered good media attention during our shoot that mentioned we were in Cochise County, including a news feature by KGUN9 anchor Guy Atchley and a *Sierra Vista Herald* article that was distributed via Associated Press to media outlets across the country, including New Orleans, Atlanta, and Orlando.

The 10 episodes of Season One are slated to air this fall. We believe *Dead Men the Series* is a unique project that will bring revenues and jobs to southern Arizona over the course of our planned five seasons. We eagerly look forward to returning later this year to plan Season Two.

You can follow the project at [www.deadmentheseries.com](http://www.deadmentheseries.com) or [www.facebook.com/deadmentheseries](http://www.facebook.com/deadmentheseries). Please contact me at [deadmentheseries@gmail.com](mailto:deadmentheseries@gmail.com) if I can provide additional information.



June 27, 2012 (Benson, AZ) The producers of *Dead Men the Series* just wrapped Season One of their new Western web series, and according to producer Rhett Swanson they filmed at seven locations in southern Arizona, mostly in the Benson and Tombstone areas. "Only three of our shooting days were outside Cochise County," he said.

In a memo to George Scott of the Southeast Arizona Economic Development Group (SAEDG), Swanson reported that in "one week of pre-production and three weeks of shooting, 90% of Saddlecreek Film's production budget was spent in Arizona: paying cast and crew, renting locations, printing our scripts, renting camera and lighting equipment, and purchasing water, ice, and incidentals for on set."

Swanson noted those expenditures included "our hotel rooms in Benson, local catering, and most of our gasoline purchases. We also obtained our wardrobe and firearms through a company in Tombstone." He added, "Fortunately for us our line producer lives in the area which helped significantly in working with more than two dozen local businesses."

But as Swanson pointed out, *Dead Men* brought more than just the production company's money to the local economy. "We had 50+ cast and crew members and they also spent money," explained Swanson. "On their days off they bought meals and did personal shopping and visited tourist places like Tombstone and the State Park."

*Dead Men the Series* garnered much media attention during the shoot, including a special news feature by KGUN9-Tucson anchor Guy Atchley. And an article in the *Sierra Vista Herald* was distributed via Associated Press to media outlets across the country, including New Orleans, Atlanta, and Orlando.

The production company is committed to returning to Arizona. "Dead Men is a unique project that will bring revenues and jobs to southern Arizona over the course of our planned five seasons," noted Swanson. "We eagerly look forward to returning later this year to plan Season Two."

*Dead Men the Series* is a dramatic action Western set in the late 1800s; it tells the story of Jesse Struthers, a young man forced to avenge the death of his family and reclaim land that is rightfully his. But first he must overcome a gang of corrupt men and some not-so-pleasant family history.

As the fast-paced story unfolds, so will twists that promise to keep the audience on the edge of their seats and coming back for the next week's episode. The 10 episodes of Season One are slated to air this fall on the company's website [www.deadmentheseries.com](http://www.deadmentheseries.com).

You can follow the project at [www.facebook.com/deadmentheseries](http://www.facebook.com/deadmentheseries)

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For more info contact producer Rhett Swanson at [deadmentheseries@gmail.com](mailto:deadmentheseries@gmail.com) or  
line producer TJ Neff at 520-586-7808